SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Red Lettuce, Red Sprout

By M. V. CHESNUT, FRHS

Among the novelties in the seed catalogues this year, you'll find a red lettuce, a red Brussels sprout and a purple cauliflower. Strictly speaking, these are not brand new plants, as they were developed several years ago, but this is the first year in which they are generally listed and easy to buy.

The Brussels sprout is called Rubine in some lists, Red in others, and while I haven't grown it myself, my spies tell me that it is a fair average producer, with good tight rosettes the same color as a red cabbage, and with somewhat the same peppery flavor.

Canadian and U.S. seedsmen have not taken it up much as yet — North American seedsmen don't seem to have the same "feel" for Brussels sprouts as the English, but seeds may be obtained from Thompson & Morgan, Ipswich, England, for one shilling sixpence per packet. This firm doesn't use catalogue numbers for its vegetable seed—only for flowers—so simply ask for the red Brussels sprout.

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I should point out that there is no red tape involved in buying small quantities of garden seeds abroad. Maybe I've been lucky, but I haven't even had to go down to the customs to clear them when only one or two packets were involved; they've been delivered right to the door by the postman. I imagine it would be different if larger quantities were involved, and you have to go through quite a rigmarole to import bulbs, roots or living plants.

Paying for your seeds from England can be a bit of a nuisance, for British seedsmen have some trouble in getting rid of Canadian silver coins, and are not very happy about receiving their remittance in this way. The easiest method is to stick a Canadian dollar bill in your letter—you'll get a credit note for your change which can be used for future purchases.

* * *

I tried the red lettuce in my garden last year. It is called "Ruby," and I can't say I am particularly enthusiastic about it. In the first place, it didn't come a bright red for me, but rather a reddish brown, and the flavor, while adequate, was nothing to write home about. It isn't a head lettuce but more of a looseleaf type, and while it was tender when picked very young, the leaves tended to toughen up in last summer's heat.

Speaking of leaf lettuce, the famous Bibb, the extra-choice lettuce served in luxury hotels, went to seed on me when the hot weather hit us, and so did Salad Bowl, the all-American gold medal winner a few years back. The best performers in last summer's high temperatures were Matchless, a leaf lettuce something like Bibb but with more of a deer's tongue shape to the leaf, and Cornell 456, a strain especially selected from our old friend Sweetheart, making a small, firm head.

* * *

If you grow cauliflower in your garden, I do hope you'll try Royal Purple this year, a strain developed by the University of Manitoba. I did not grow it, but a friend of mine nearby got some seeds last year and bunged them in the ground just as you would radishes, with no inside start. The curds are a real dark purple, but the couple of heads he gave me cooked up to a bright paddy green shade, and the flavor was out of this world!

The seeds are fairly easy to come by this year, and I ordered mine from the T & T Seed Co. in Winnipeg at 18 cents per packet.

The Viewing World

By John Crosby

Music Saved the Show

"The Peter Tschaikowsky Story" on ABC's "Walt Disney Presents" the other night followed the classic outlines of composer biography, a rather special form of drama much loved by the movies. There was the boy tossing and turning and muttering: "The music! The music! It won't let me sleep!" So the nurse comes in an comforts the little boy with a story:

"Here is a story you have not heard —'The Sleeping Beauty,'" she says and reads it to him, as the pulsating music Tschaikowsky wrote for his ballet "The Sleeping Beauty" begins to clear its throat in the background. There is something instrinsically ridiculous about a composer sitting down and playing around with a piece of music that is already as familiar as most of Tschaikowsky's is.

* * *

The Disney people avoided this trap but they couldn't avoid them all. The meeting with Rubenstein, for example, and the great pianist snorting: "Bread? Did Bach, Mozart and Beethoven worry about bread?" I imagine they all did. Then, when his girl marries someone else, the vow never to write another note.

Still, while the acting and writing were rudimentary, the music was glorius and that alone made the show worth listening to. Walt Disney, as his own emcee, introduced stereophonic sound to television by advising people to turn on ABC radio with their television. I did just that and I must say the stereophanic sound was great. We must do this more often.

* * *

As you've guessed, the Tschaikowsky story was just a big trailer for one of Mr. Disney's feature pictures, "Sleeping Beauty." At the end of this movie trailer, he appended a trailer for the next Disney show, one trailer providing a trailer for another. There's no end to it.

Sunday was our day for a low bow to the folk arts of other lands. On CBS, that great art-lover Ed Sullivan ran a kinescope of those superb folk dancers, the Moiseyev, with their wildly exuberant and explosively energetic dances. This just gets to be a greater treat the more often you see it. I've now seen the Moiseyev three times and I'd just as soon see it all over again if Mr. Sullivan has the rights.

These kind of dance shows ought to be repeated on television and I'm very happy the Fred Astaire show is going to be with us again (Feb. 11, channel 4, 10 p.m.).

* * *

The other folk outpouring, if you can call it that, was on the Chevy show, presided over by Shirley MacLaine, that magnificently impish and talented young lady. The Chevy people, in a burst of genius, imported a planeload of show business talents from Japan and put on an all-Japanese show in color. I heartily approve this sort of international cross-pollination and I think television should do more of it.

Linda Blows Top

Star Follows Stars

Carats Are NOT Vegetables

HOLLYWOOD (NANA)—Linda Christian sputtered indignantly. Hollywood has had her all wrong. Gossip columnists have given her a "relentless, undeserved" beating. Some day soon, she declared hotly, the tables will be turned—in print, too.

"They don't stop to realize," snapped the statuesque headline-maker, "that I was an actress long before I learned that carats aren't always vegetables."

* * *

The ex-wife of the late Tyronne Power, mother of his two daughters, has returned to picture-making here as star of a quick-scheduled film titled "The Naked Goddess." She insists that career rather than international romance now comes first in her book of life.

"For years people have been saying that I'm nothing but a round-the-clock playgirl, that I could never settle down to anything serious," said the controversial Latin-Dutch actress, her green eyes flashing indignation. "And did you ever notice this: I never have bothered to answer any of my tormentors? I'm too busy minding my own business!"

Winning Contract

Vul: None

NORTH (D)
♠ 8 4
♡ A 9 8 7
◇ K 8
♣ K Q J 10 3

WEST
♠ A K Q 9 5
♡ K J 10 5 2
◇ 5
♣ 5 2

EAST
♠ 6 3 2
♡ Q 6 3
◇ 10 9 4 3 2
♣ A 8

SOUTH
♠ J 10 7
♡ 4
◇ A Q J 7 6
♣ 9 7 6 4

The bidding:

North	East (S.Fry, Jr.)	South	West (H.Fishbein)
1 ♣	Pass	1 ◇	Dbl.
1 ♡	Pass	2 ♣	2 ♠
3 ♣	3 ♠	4 ♣	4 ♠
Dbl.	All Pass		

Opening lead: ◇ K.

The imminence of the World Championship matches, which begin in New York's Hotel Statler-Hilton on Saturday, recalls the exciting playoff match which resulted in the selection of the Fishbein team to represent the U.S. against Italy and Argentina.

This was the very first hand of the playoff which began with a swing and kept swinging throughout. The key bids were Fishbein's decision to show his spades in spite of the opponents' active bidding, and East's election to raise.

South overtook partner's lead of the diamond king to return his singleton heart. North took the heart ace, and gave South a ruff. But West trumped the second diamond, the defenders' trumps dropped in two leads, and, after discarding a club on declarer's hearts, dummy was able to ruff West's club loser and make his contract.

Four spades could have been defeated only by the ace of hearts lead; a heart continuation ruffed by South; an underlead of the diamonds to put North in with the diamond king, and a third round heart ruff—hardly an open-and-shut defense.

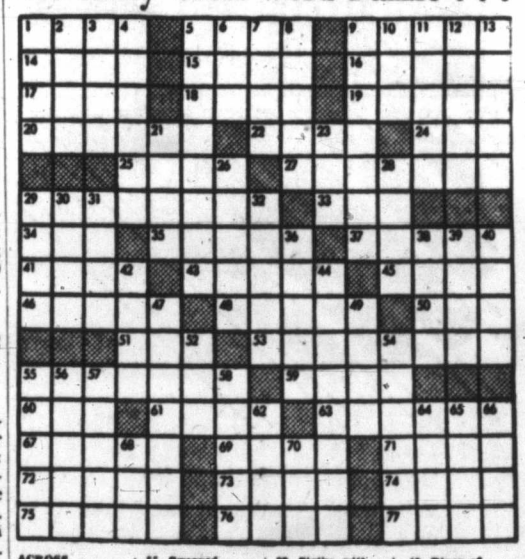
The swing was nailed down at the other table when, using the weak no-trump system, Ivar Stakgold responded to Len Harmon's club opening with a raise to two clubs—a forcing bid as they play it. West doubled, but North bid three clubs, and eventually North-South bought the contract at four clubs. They weret set one trick when West got a diamond ruff, but gained 540 points, or 6 IMPs on the hand.

Duplicate Bridge Contest Results

Results of the Victoria Duplicate Bridge Club master point monthly competition: Black, NS, 1. Ethel Cleworth-Bill Simpson-Baikie, 2. Eric Goodwin-Jim Duprau, 3. Mr. and Mrs. S. A. Duprau, 4. Ida Druce-Otto Leesment; EW, 1. Larry McMillan-Eric Ware, 2. Dick Lipsey-Joe Lukas, 3. Hilda Price-Dorothy McConnell, 4. Marjorie Crookston-George Marsden.

Red, NS, 1. Harry Brawn-Tony Marsh, 2. George Morgan-Douglas Hawkes, 3. Gordon Roger-Leslie Stewart; EW, 1. Fred Hallett-John C. Allen, 2. Mr. and Mrs. George Beale, 3. Harry Parry-Wilmot-Brown-Cave.

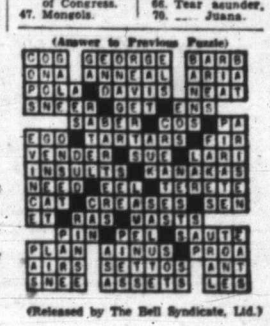
The Daily Cross-Word Puzzle . . .



ACROSS
1. Mimicker.
5. Jargon.
9. Explode.
14. Narrow road.
15. First name of Persian poet.
16. Run away.
17. On the summit.
18. Climbing plant.
19. Pry.
20. To recommence.
22. Against.
24. Raised transportation lines.
25. Covers with pitch.
27. Foot lever to impart motion.
29. Guiding.
33. Hail.
34. Measure of Rangoon.
35. Move furtively.
37. Fancy carrying cases.
41. River islands.
43. Strong winds.
46. Poker stake.
48. Fold.
48. Senior member of a diplomatic corps.
50. Lair.
51. Gun (slang).
52. Contrite.
55. Swerved.
59. Ravine.
60. Stroke lightly.
61. Linden.
62. Machine for stretching cloth.
67. Lizard.
69. Treaty organization.
71. Speck.
72. Singing voice.
73. Turkish title.
74. Golf club.
75. Spines quickly.
76. Body of water (pl.).
77. Courage.

DOWN
1. Winged.
2. Top of head.
3. Man's name.
4. Prestige.
5. A wrapper.
6. Friend.
7. Novel by Zola.
8. River of England.
9. Accept as true.
10. Tree yielding caucho.
11. Wandered.
12. Relieve.
13. Succinct.
21. Defaces.
23. Malay pewter coin.
26. Pro golfer.
28. Philippine dwarf negrito.
29. Strike with open hand.
30. Caudal appendage.
31. Heraldry: grafted.
32. A lively dance.
36. Attuned.
38. Wavy (her.).
39. Bolivian Indian.
40. Dispatched.
42. Wise man.
44. Member of upper house of Congress.
47. Mongols.
49. River of Africa.
52. Golf mound.
54. Game.
55. Quarrels.
56. Former pro golfer.
57. Tried to mount to heaven on easels.
58. Bats.
62. Crippled.
64. Hartebeest.
65. English boys' school.
66. Tear asunder.
70. ___ Juana.

(Answer to Previous Puzzle)



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